

QUANDO MUOIO

Quan-do muo-io vo-glio an-da-re su nel ciel su nel ciel, su nel ^{Spirituals, A: D.Bosi} nel ciel quan-do

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady bass line with chords.

muo-vo vo-glio an-da-re su nel ciel pre-sto nel mat - tin. M'in-
In-

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

- con-tre-rai fra - tel - lo un di las - su su nel ciel su nel ciel M'in-
- con-tre-rai quel gior-no il Sal - va - tor su nel ciel, su nel ciel In-

The third system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the previous systems.

- con-tre-rai fra - tel - lo un di las - su pre-sto nel mat - tin.
- con-tre-rai quel gior-no il Sal - va - tor pre-sto nel mat - tin.

The fourth system concludes the piece. The vocal line and piano accompaniment end with a final cadence. The piano accompaniment features a prominent bass line with chords.